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Oil and Modern Art Paintings are famous from the Past Eighteenth century by [Jaipurart](#)

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Oil painting art which is introduced during the middle ages, when the need for waterproof painting was at the peak. Great artists opted for oil paintings because of their stability. Oil paintings reached the pinnacle during the renaissance, where artists began to choose wooden panels as their base medium. They would stretch their canvas over the wooden panel. Artists used a variety of brushes to produce many kinds of great effects, blades and knives were also used. Few artists painted with their fingers too. Paintings are the wonderful creation of man, which has the power to exert a pull on the spectator. Oil paintings are graceful art, and these antique elements regular to mark their stand through generations.

The great painters and the artists of the past chose to work on oil paintings because it rendered a very realistic output. A classical work takes much more time to be completed. Binders and color pigments are the constituents of the oil paints. Poppy seed, walnut and safflower are the oils to be mixed with the pigments. Brushers made up of different fibers are used to paint. The oils employed would dry at their own pace. The artist will be able to make changes during the dry period of the painting, which is impossible in water paintings. Oil paintings do not dry through evaporation, they have to be oxidized. And then these paints are varnished after six months or a year. Few art conservators consider an oil painting to be dry only after it becomes sixty to eighty years old.

Modern Art is an universal classification of art created among the years 1860 to 1970. All other big art movements during that 1860 to 1970 such as Expressionism, Surrealism, Art Deco, Impressionism, Art Nouveau, Photography as art, Bauhaus Minimalism, Pop Art, and many more falls under the category of this art. It has become most preferred subject in many creative institutions now. It provides students a proper platform to express individual artistic impulses in an applications. In an attempt to inform students about the historical context of this art, various schools embrace the ethos, traditions and techniques of this art. Mavericks were the practitioners of this art who called into question the aesthetics and traditions of the previous ages, like Renaissance and Classical. They experimented with groundbreaking and revolutionary means and ways to see the world around them. They expressed it in painting, sculpture and new artistic forms like photography with the use of never-before-used and new techniques and materials.

Modern Art generally a combination of different styles and movements of art. It relates to thinking of those artists who wanted to create works of art in new and different from the past ways. Artists like Pablo Picasso introduced a field of painting called Cubism, before First World War. In Cubism, painting involves breaking all the objects into fragments. Many times, every surface of the object showed at the same time. Lots of cultures influenced some of the known artists such as Picasso. African masks particularly influenced Picasso. Reason is this that it can be seen in most of his works. Fauvism is other movement in this art. It happened around 1905. It named after French word popular or wild beasts and involves wild and bright colors as well as modern Art.

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