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Lumix GF2 Review- See the Comparison of the Panasonicâ€™s GF2 from the Nikonâ€™s D5000 by Philip Andrews

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We have just published this Lumix GF2 review in order for you to foresee how incredible the Panasonicâ€™s GF2 is along with its similarities and differences to one of its competitors, the Nikon D5000. To start with, let us first discuss the pros and cons of the GF2. Its pros are: it offers a compact body and lens, easy to use, excellent image quality, responsive touchscreen LCD, minimal shutter lag, fast autofocus, different HD video recording formats, and a stereo audio recording. On the other hand, its cons are: its low-light performance is not that good compare to its competitors, its image sensor is not true APS-C size, and it offers a proprietary USB port.

This Lumix GF2 review also wants to emphasize the features of the GF2 and compare to itâ€™s to the features of Nikon D5000. Well, with a price of $699.95, you can also get a 12 megapixel sensor and the 14mm f/2.5 lens with a 35mm film equivalent. As a matter of fact, the GF2 is considered as the best Micro Four Thirds camera available in the market today. In addition to that, this interchangeable lens compact camera has a size of the body which is comparable to a small point and shoots camera, yet its photos and speed competes with that of a digital SLR. The good news about the GF2 is that it offers a touchscreen LCD and the ability to shoot real 3D photos using the optional Panasonicâ€™s H-FT012 12.5mm f/12 3D G lens and that spices up everything.

In the case of the Nikon D5000, this Lumix GF2 review also wants to highlight the fact that the D5000 is the Nikonâ€™s first digital SLR camera last year of 2009 and was announced after PMA and in a quite low key way. Surprisingly, this camera slots between the older D60 and the D90 and introduced not as their replacement, though a lot of people are expecting a replacement. The D5000 features a rotating and flipping LCD screen (not a touch screen one seen in the GF2), more Scene Modes, offers a silent shooting, 12 megapixel sensor (the same size seen in the previous D90), an ISO range of 200 â€“ 3200 and can be boosts for up to ISO range of 6400, as well as the Live View mode.

Most importantly, one thing that this Lumix GF2 review wonâ€™t remiss is the design of these two cameras. Like all Micro Four Thirds cameras, the design of the GF2 is that it offers a speed and image quality like a digital SLR camera, however, it packs in a compact body, thanks to its large image sensor that makes it possible. On the other hand, though at the first look to the Nikon D5000 you can really say that it looks like the same to the older D60, surprisingly, it doesnâ€™t share a body panel. Their differences are obvious and can be seen at the back, since it is very clear that almost every curve has been changed.

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Philip Andrews - About Author:
Hi, I'm Philip and I'm a businessman that loves to collect any thing that catches my attention. Some of the things that I manage to collect are digital camera. I write a review about these two cool digital camera the a Lumix GF2 and Nikon D5000. I hope you'll love it. Thanks

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