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Social community most people visit to peru to see the "lost city" of the incas. And with good reason - machu picchu. One of the new seven wonders of the world. Demonstrates the architectural splendor of the ancient peruvian culture. But the story does not stop with the arrival of the spanish. In fact, after the conquest of the interaction between spanish colonists and indigenous people produce interesting mixture. Social community the spaniards, of course. Tried to impose their political. Economic and religious structures. And in many respects. They were apparently successful. However, more subtle ways that indigenous and mestizo (mixed spanish and indian) subjects found a way to overthrow spanish colonial rule. Social community on a trip to peru cusco.

A knowledgeable guide can point out the subversive quality in religious art decorates inca imperial city of the spanish-constructed churches and temples. Understand the spanish conquerors that religion provides a direct route to control the behavior of the indigenous population. To change their understanding of how the world works. That's why every church in cuzco. All 25 of them were built on the former inca palace or temple. Social community this offered a unique symbol for the destruction of the old order of things and the superiority of the new. , cuzco became a permanent society. Mestizos and indians were included in the catholic religious structure. Artists of them were trained by european missionaries and priests who were educated in europe and stressed that european styles.

Such as mannerism. The local artists were educated with him and seemed to run fine examples of art produced with biblical scenes. Social community however, the original artists are also inserted small details. Such as birds or plants (species present only in the andes) and the other symbols are subtle undermining the hegemony of the catholic. Saints, paintings and statues are a common motif in their triangular shape. In andean culture, people worshiped spirits of mountains. Or apus, and it andean artists. The show was a triangle shape to a new object of worship. Social community in a lighter note. A painting of the last supper in cusco's cathedral. A cuy, or guinea pig. Is coated on the table and jesus apostoles. Also, if you look carefully. Jude has more than a passing resemblance of the conqueror of peru. social community social community francisco pizarro. Small incongruences is also often. Wizard to paint scenes of elephants (an unprecedented 17th century cusco). Native artists painted creatures like cows elongated nose. Details such as these are likely to remain hidden from most visitors who have no prior knowledge of the background on the history of religious art in cusco. Upon entering the cathedral. Or any one of the churches. It is easy to be overwhelmed by what is on the surface only religious things - saints. Scenes from the bible. Gilded altars, etc. As described above, a good guide to help you find gems that are required. But doing a great value and insight will add to your trip to peru.

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a social community this article was written by a travel expert at peru for less that specializes in helping you organize your travel journey showing the value of the peru peru, peru vacation packages are fully customizable.

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