Zoe Kazan Promotes â€˜Ruby Sparksâ€™, Discusses Love and Unsuccessful Relationships

by Jacob Dickson

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Zoe Kazan is something of a chameleon. A talented chameleon. The petite 28 year old not only happens to be a feted actress but also slips into the roles of a playwright, an executive producer and screenwriter with relative ease. Of course, talent runs in her family, as she is the granddaughter of legendary moviemaker, Elia Kazan.

However, looking at those bright blue eyes and that graceful posture, you will be forgiven if you do not suspect her of being such a powerhouse of talent at first sight. Nevertheless, be warned! this little woman can work wonders in front of the camera and behind it as is evident from â€˜Ruby Sparksâ€™, the movie she starred in, produced and wrote herself.

Deciphering Ruby Sparks

By her own admission, Kazan is a thorough formalist who likes to make use of the cinematic medium. Kazan is no stranger to the industry having written plays before. However, she clearly states why it was this specific story that she transformed onto the screen.

The theme of the movie seems to provide a perfect answer to the question â€“ it was tailor-made to be captured on film. An author suffering from writerâ€™s block finds his muse in a dream. After writing many pages on this perfect woman, she finally appears at his doorstep. However, he is still able to manipulate her with the help of his typewriter. Zoeâ€™s real-life partner, Paul Dano plays the author.

According to Kazan, it is only when the author begins to change Ruby that he realises she might leave him. However, he does it out of a sense of helplessness and a desire to hold onto a precious possession.

She thinks it is hard to love the actual person. She claims to have felt this through her past relationships..

â€œSparksâ€• in Love

Kazan offers some valuable insight on how a relationship begins. She should know as she has been in one for several years with Dano.

An idea of love is first formed in our minds, Kazan believes. You feel an initial attraction to someone and immediately you start to muse on every conceivable romantic notion, every sappy word and every celebrity crush you have ever experienced. All those factors form a covering of sorts on the person you feel interested in.

Kazan claims that a considerable length of time needs to pass before you can peel away all those layers and notice the real person underneath. Then only can real love bloom. Sigh!

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