Image Editing- a Guide to Fix Common Problems by Atiqur Sumon

Article published on December 14th 2011 | Photography

Sometimes the simplest things are taken for granted. Hence this image editing text is a guide to fix common problems that people create when they have shot pictures. Sometimes high-end photo editing studios tend to show off what is possible with their infrastructure and expert team. But sometimes try to explain to the consumer what has gone wrong and how image editing can be useful. Once the problems are fixed digitally, it can become easier to shoot better pictures and get good quality editing. Now the digital editing programs have given rise to specialized editors. An image editor is like the cardiologist who only looks at problems of the heart or a pediatrician who fixes ailments that children have.

For image editing, the software should have some essential features without which, the work will be half-heartedly done. A picture may have multiple issues-darkness to be reduced, unwanted elements to be removed, masking or even adding text to it. Whatever else may be the problem, the software will have to be the latest. That is why most consumers prefer to approach professional studios because their image-editing infrastructure is comprehensive. And the editor should be able to do:

â€¢ Multiple masking,

â€¢ Remove background

â€¢ Adjust layers

â€¢ Do quick masking

â€¢ Clipping paths

â€¢ Brushing of all kinds

â€¢ Curve adjustments

â€¢ Noise filters

â€¢ Layer masking

â€¢ Retouching & cropping

The editor will always ask for the reasons why the image editing needs to be done. Once he knows the requirement he can then suggest ways to do the same. The techniques and the time taken will determine the pricing of the work. When many images are required to be edited then the consumers can expect some discounts. Amateur photographers tend to either take very large pictures or very small ones, as they are unable to adjust the resolution. But once they come on the table for photo processing, some decisions to resize or cropping can be taken. When the pictures are taken digitally then scaling them is easier in the vector format. The quality and texture of the image is not lost while working on it. While doing image editing, the skilled technician will avoid enlargement of the picture too much. It might spoil the final result.

Image editing also involves sharpening the picture finally. This is because when the pictures are resized they tend to lose some of their sharpness. For this the mask filters are used. They help in

retaining the clarity of the edges. While doing an advanced editing, the histogram will show up and the editor can check the light and shadow content of the picture. This is useful to correct the red eye if there is any. It also reduces the noise simultaneously.

Article Source:
http://www.articleside.com/photography-articles/image-editing-a-guide-to-fix-common-problems.htm - Article Side

Atiqur Sumon - About Author:
Atiqur Sumon
Chief Executive, DTP & SEO Expert at Outsource Experts Ltd.
a Image Editing | a Photo Editing | a Remove Background

Article Keywords:
image editing, photo editing studios, good quality editing, resize or cropping, vector format, digital editing programs

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