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The original Korg Kaoss Pad came into the world of synthesizers 12 years ago. A great invention by Korg synth music geniuses, the Kaoss Pad features an X-Y touch pad where you can direct all your required audio effects. Its wide acceptance by musicians and music enthusiasts made it a pioneering product because of its capability to perform tasks not available with the usual design of synthesizers.

Features of the Kaoss Pad Quad Energetic Effects Processor

â—• Harmonizing with your routine is the multi-hued luminous touch pad. Its radiant, multi-coloured LEDs flash as they change depending on the effects condition, BPM setting and your performance motions.

â—• The interactive Y-Y touch pad allows you to manage numerous effects instantaneously. Letting your fingers walk on the touch pad alters the effect parameters to create remarkable sound changes in actual time.

â—• It allows you to make your own Kaoss arrangement using the 4 effects at the same time. The 4 effects groups are the Modulation, Looper, Delay/Reverb and Filter that consist of 5 choices, thus producing 1,295 mixtures. The front panel is used to select the effects you wanted, a big difference from the other Kaoss Pad versions.

â—• To achieve your required effects, you need to use the freeze button. The freeze button allows you to continue with the effects that you selected without touching the touch pad. While the freeze button is activated, you can direct the non-freeze effects. To get the most out of your performance level, use the 4 freeze buttons together with the effect forms of buttons.

â—• Up-to-date Looper effects such as advance, revert and appropriation amplifies audio intensity. You can readily toggle the various Looper effects by gliding your fingers on the touch pad.

â—• You can blend it with the new-fangled DJ emulation Vinyl Break and Ducking Compressor effects. The Vinyl Break effect is achieved by gliding your fingers in an upward and downward motion on the touch pad, where you can reproduce the grazing audio created on a phonograph. By lingering your finger on the touch pad, you can slow down the speed of the playback to a halt. Alternatively, the Ducking Compressor effect enhances the level of audio during the kick drumâ€™s off-beats that easily alters your audio in various melodic methods.

The Quad affixed to its name Kaoss Pad refers to the 4 effects which can be utilized and harmonized concurrently to experience your kind of music in actual time. It can be attached to any kind of audio resource like an MP3 player, any instrument, mixing board as well as vocals through the microphone jack.

The Kaoss Pad Quad offers a huge transformation in whatâ€™s available from effect units, as it allows remarkable performance possibilities that are just not available with other machines. Additionally augmenting its distinctiveness is its luminous and vivid LED touch pad lighting making it a one of a kind synch device. Designed to capture the admiration of any musician or music aficionado, the Korg Kaos Pad Quad is sure to create an extremely technical presentation that will exhilarate the user as well as the audience. The intensity of this Korg Synch Kaoss Pad will superbly catch anybodyâ€™s attention.

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