The Immense Popularity of Rabindra Sangeet and Folk Band in Kolkata by Maitreyee Roychowdhury

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Has there ever been another city as vibrant as Kolkata? Probably not. Known to the rest of the world as the â€˜City of Joyâ€™, Kolkata is best described as the city of contrasts. The city which was the strongest foothold of the British in Kolkata is situated on the marshy plains of the Ganges and the Brahmaputra. Kolkata is a vast city packed with millions of people, crumbling gems of Victorian architecture. It is said to be the hub of Indiaâ€™s intellectuals, but above all it is the paradise of music lovers. Every alley and every nook of this city reverberates with the rhythms of some kind of music. It is as if music is literally the fruit of life in Kolkata. Every single person in this city is either trained in a style of music or is a fan of one. This love is best reflected in the enthusiasm for Folk Band in Kolkata.

In the modern age of globalization, and more than anything transition, every Folk Band in Kolkata seems to be trying to open every closed door. Through their music they are incessantly attempting to explore the unexplored. The common emotion like grief, pain, hopelessness, happiness and love, everything that a human feels, is reflected in their music. It is these down to earth natures of these bands, the familiarity of their lyrics that help people connect to them. These bands have brought the previously unexplored and mysterious aspects of Indian folk music to the world. Each of these bands is working upon a new sound and improvising by mixing music new music with the old. Needless to say that they have managed to garner huge fan following and have secured a special place in the hearts of Bengali music lovers of all age. Along with these, many of these bands are constantly searching for folk singers and musicians of the new generation who have still not been discovered despite being talented.

These bands manage to amazingly blend folk and â€˜baulâ€™ melodies with Western instruments, turn to the evergreen Rabindra Sangeet and produce unconventional music. Bengali bands are blazing a trail in the musical scenario of India and garnering an enviable fan following. However, there is no denying that every Rabindra Sangeet Singer in Kolkata is gifted with a distinct romanticism and classical aura. One has to agree that Indiaâ€™s cultural treasure finds an articulate dimension. The peace and the celestial bliss that Rabindra Sangeet provides can hardly be compared to anything else.

Varied themes, rich quality and most importantly the intimacy of music and emotions have made the art of every Rabindra Sangeet Singer in Kolkata, a common favorite. Whether it is the whispering saga of love, brave tales of wars, admiration of nature or worshipping of the omnipresent, Rabindra Sangeet is magnificent in every aspect. Even the Folk Band in Kolkata could not escape the sheer majesty and utmost beauty of this time tested form of music. And it goes without saying that the new presentation of the same music has made it even more popular among the younger masses.

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Maitreyee Roychowdhury is an eminent a bangla band in Kolkata. Her versatile talent is not

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