Mixing Up Heavy Metal by Brad Preston

Article published on April 17th 2012 | Music

Heavy Metal has adopted a lot of different sources from other genres. More often than not you get the source of still another music genre, but just more aggression involved. The beginning of rock can be cut back to rock â€˜nâ€™ roll electric still with some blues add in there. Continue on, this still happens in this day and age with other styles of sub genres. All music genres are influenced by each other. It is just how they interpret is what matters.

Christian Metal

You may hear the definition of Christian and White played backwards and forwards, but meaning the same. This genre may be the most positive side of rock music you'll find. Christian metal brings a different approach to what most rock is. So while the music may still resemble rock the lyrics and the approach from which the band writes their music is significantly different creating a different sound.

Post Rock and Metal

Post rock is truly the building blocks of this genres, with rock added on top. Bands like Agalloch and Altar of Plagues are perhaps the renowned for blending these genres into something which, at time, scarcely resembles metal and at the others is brutal and driving. You will find broadly speaking mixed feelings concerning this crossover and has caused a rift between metal fans that describe themselves as purists and the ones that will like to see more outside influence within their metal.

Metal Back To Its Roots

With the mixture of Metal and Jazz, you might be just getting back once again to the root of rock. For an album to check out will be Atheist - Unquestionable, which contained everything from time signatures, interludes and other jazz elements. Jazz musicians want to take what they've and bend the guidelines and produce other innovations.

The Combination of Progressive Rock and Heavy Metal

Progressive Metal has been mixed together with traditional metal and classic progressive rock. Progressive Metal has gone back to the early days of music when bands were trying other structures and styles of music. This is exactly what revolutionize the way you could change the musical composition.

Folk Instruments Meets Distortion

Folk metal could be the crossover genre that blends the power, electric instruments, and sometimes vocals of power, black, and/or melodic metals with the instrumentation and melodies of traditional folk music typically, but not always, from Europe. A band called Skyclad in the 90s were began to test out some folk like instruments. This might be among the breaking grounds because of this new genre of music. The roots for the Today the genre has taken on a life of its own and has come to mean several things to many people but remains always a mixture of some type of metal with folk.

Classical Heavy Metal

Talk about two genres made for one another, Classical music and heavy metal. If you look that the

two closely so as to the two have similar structures for their music. Many of the genre's greats have classical music backgrounds and the two share so much stylistically and creativity that itâ€™s almost not fair to call it a crossover when bands combine both. Nevertheless , typically when we talk about classical and metal crossover we're referring to bands that incorporate orchestral or symphonic elements by adding strings or keyboards or old-fashioned classical song structure into plugged-in heavy metal.

Article Source:
http://www.articleside.com/music-articles/mixing-up-heavy-metal.htm - Article Side

Brad Preston - About Author:
If your looking for more information about the a Metal Bands or some a Heavy Metal News, check out Metal CallOut.

Article Keywords:
heavy metal, metal music, christian, jazz, rock, classical, folk

You can find more free articles on Article Side. Sign up today and share your knowledge to the community! It is completely FREE!