# Midi Keyboard-experimenting with sounds by Martin Crowe

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A midi keyboard primarily refers to musical instrument digital interface (MIDI) keyboard which is just like a piano only but offers more features than a piano. A midi keyboard is used in recording studios. A piano has 88 keys whereas the midi keyboards have bigger and heavier keys making them more appropriate for studio and high end technical recordings.

Though there are a variety of midi keyboards available in the market but it is important to have some basic understanding about the keyboard and the features offered by the same. Add to this most electronic keyboard offering midi capabilities which means more number of choices and the more the number of choices the more the confusion. Midi keyboards are known to offer perfect quality sound in terms of harmonies, scales and effects. These keyboards are known to bridge the gap between computer generated audios and perfectly refined tunes.

It was in the late 1990s that the concept of midi keyboards captured the market by a storm with many amateurs trying their hands on the system and trying on offering varied and differential tunes to cater to the music market.

Considering the choices available in the market one is completely spoilt as there are some basic to extra features which would not only make a huge difference to the sound quality but also render a satisfaction feel to the composer. However, ones budget is one of the key factors which should be taken into account while buying a midi keyboard. If one has a restricted budget then it is important to opt for a keyboard which offers the best feel and then later can be upgraded to offer more enhanced sound quality.

Handling skills in the form of number of keyboards that one is comfortable using is another point which must be kept in mind while choosing the keyboard, as one can choose from a 25 to 88 length key board system. If you a more classical musician kind of person then you should opt for an 88 keyboard system, else you can also opt for a 76 keys board which is more popular. Though lesser keys board are always recommended for amateurs as they need to get a feel of how the keys need to be used and how can they improvise on offering better quality sounds. Thus knowing about the sound and the functionality of the keys and the board at large would offer better sounds and would also help the individual in growing with every innovation.

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Martin crowe writes about a Midi Keyboard and a cheap midi keyboard.To learn more about a usb midi keyboard just visit at http://www.midikeyboard.co.uk/

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