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The almost lost art of Hindustani Classical Music has revived its extinction mostly due to the dedication of many a Hindustani Classical Music singer in Kolkata and also due to its followers in the ITC Sangeet Research Academy in Kolkata. Surviving in our country from the age of the Samvedas, through dialects and singing variations (â€œgayakiâ€•) of different casts of many nations, Hinudstani Music has evolved. But, due to the lack of proper documentation and consistent improvisations in the tongues of singers of different regions, it had become a dying art.

The cultural groups of the entire country were unanimous in bringing the Classical art-form back from its exile. Only then, in the year 1971, ITC became involved in this movement, through spreading nation-wide invitations for a Classical Music concert hosted in Delhi. After its huge success, with the goal of preserving, researching and popularizing Hindustani classical music, ITC built the ITC Sangeet Research Academy in Kolkata in 1977. From among the prestigious Hindustani Classical Music singer in Kolkata and the whole country, the faculties at ITC-SRA were chosen.

From then on ITC Sangeet Research Academy in Kolkata has been the nurturing ground of Hindustani Classical music. Many a Hindustani Classical Music singer in Kolkata has risen from this respected institute and holding their hand, the music form itself has also gained a new life. With proper documentation and following the past tradition of â€œGuru-Shishyaâ€• in a research based modern â€œGurukulâ€•, ITC has played a pioneering role in the biggest privatized approach of preserving a music form.

Among the many Hindustani Classical Music singer in Kolkata who have passed from this institute, is the famous â€œVidushiâ€• Subhra Guha of the Agra â€œGharanaâ€•. With her exquisite tunefulness ar malleable voice quality, she has molded â€œkhayalâ€• recitals to become her strong genre. After receiving training under Late Pandit Sunil Bose, Late Pandit K. G. Ginde, Late Pandit D T Joshi and also Pandit Vijay Kichlu, she is now one of the faculty members in ITC Sangeet Research Academy in Kolkata.

Her exclusive â€œgayakiâ€• is enriched with a delicate blend of â€œvidyaâ€• and impeccable â€œraagda mesmerizing â€œbol-bantsâ€• and â€œtaansâ€•, an open-throated â€œakarâ€• and expertise to control â the other features of it. She is not only familiar with â€œkhayalâ€• but known for her â€œthumriâ€• recitals especially the one in â€œPoorab Angâ€•. While teaching at the ITC Sangeet Research Academy in Kolkata, she has also been performing abroad regularly, in countries such as: USA, Canada, Bangladesh, Germany and many more. Being one of the leading Hindustani Classical Music singer in Kolkata, she is a consistent performer in the All India Radio (â€œAkashvaniâ€•).

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Subhra Guha - About Author:
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Subhra Guha was trained in Kirana Gharana by her revered teachers Late Subhananda Bera and

Late Pintu Poddar. Thereafter she received music lessons from Late Ustad Amir Khan's disciple and accompanist Pandit Ujjal Pahari. She has perfect knowledge in adhunik thumri song and become an excellent a Hindustani Classical Music singer in Kolkata. For more info you may visit a http://www.subhraguha.co/

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