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Kolkata is said rightly to be the cultural capital of the country. Be it music, or performing arts, Kolkata has showed its exceptional talent in almost all segments of culture and arts. When it comes to culture of the city, music happens to be the heart of the Kolkatan culture. People over here are fond of music, and listen to just any tune of the world.

Their heterogeneous culture is explicitly reflected through music. Beyond the national boundaries too, Kolkata has expanded its symphony and has acclimatized to the other musical patterns of the world too. As just any music sells well in the city, career of a folk singer in West Bengal seems to be shining as the rising sun. No matter how long is list of the competitors, success is phenomenon is someone has real talent.

Kolkatans are enough liberal to listen to diverse musical rhythms of the planet. One would not astonish if to find influence of African inhabitants's™ music in the songs of Bengali folk singers. Bengali singers are popular for their creative pursuits. They have the capacity of assimilating several cultures and their practices in a splendid manner. That is why they become connoisseur in every type of music. It would not be wrong to remark that Bengali ears are adapted to a vast foray of music. A bangla band in Kolkata is equally popular in the city, as a Rabindra Sangeet Artist happens to be.

The comparison of popularity between a Rabindra Sangeet singer and a Bangla band is significant to justify that the city Kolkata is not biased to any particular pattern of music. One may find a typical trend of music in many of the states of the country. For example, in Orissa, one may find the dominance of Odissi music, and in Tamilnadu, Tamil music. West Bengal is not like them. May the state lags behind in many aspects, but music is a glaring exception.

A folk singer in West Bengal obtains equal respect and admiration, as a classical singer obtains from his/her audience. Each type of music has gathered its own spectrum of listeners. For example, folk music is more popular in districts like Birbhum and Purulia. There are some special occasions such as Basanta Utsab and Poush Parbon, when people flock into these districts only to listen to the folk singers performing live. Acceptance and popularity of the folk singers are not restricted to the musical occasions alone. They have proved considerable talent in establishing their worth amid the mainstream Indian music.

While striving for a career in folk singing, one should hold endurance for recognition and acceptance. For this purpose, struggle of the Bangla band in Kolkata must create an inspiration for them. For being successful at any domain, one should be sincere and diligent. It is not an exception in case of folk singing too. The best way to be popular in folk singing is to undergo extensive training from any reputable and experienced music trainer.

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Maitreyee Roychowdhury is an eminent a [bangla band in Kolkata](#). Her versatile talent is not

restricted to Tagore songs alone, as she is also associated with a [folk singer in West Bengal](#). A real musical personality, her talent is acclaimed by many an expert in the industry. To know more about this versatile singer, visit a <http://maitreyeeektara.com>.

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