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London Production

Billy Elliot is a highly acclaimed and extremely lauded musical based on the film of the same title that was released in 2000. The musical which opened in the West End at the Victoria Palace Theater on 11th May 2005 and continues to run to packed audiences. Directed by Stephen Daldry, choreographed by Peter Darling and with George Maguire, Liam Mower and James Lomas alternating the lead roles, the supporting cast includes Tim Healy as the Father of Billy Elliot and Hadyn Gwynne as Mrs. Wilkinson. The music score is provided by Sir Elton John and the lyrics are by Lee Hall. The musical is the recipient of many awards which include four Laurence Olivier Awards for best New Musical, Best Actor (all three shared the award), Best Choreographer and Best Sound. The other prestigious awards include the Critics Circle Awards and the Evening Standard Award.

Broadway Production

The musical was released on 13th November 2008 at the Imperial theatre. With the same production team as that of the London show, the lead role was shared by Trent Kowalik, David Alvarez and Kiril Kurlish, while the role of the father was played by Gregory Jbara and Hadyn Gwynne as Mrs. Wilkinson. The show raked in more than $20 million in advance ticket sales and received some rave reviews from critics all over the country. The musical also received 15 Tony Award Nominations and won ten awards. The show closed on 8 January 2012, after 40 previews and 1304 performances.

Australian Production

The show was also produced in Australia at Capitol Theatre in Sydney on 13th November, 2007. The director was again Stephen Daldry who worked with Julian Webber and the choreography was again in the hands of Peter Darling. Four actors shared the lead role and the production won several awards which included seven Helpmann awards, one best musical award at the Sydney 2008 theatre awards. On 9th November 2008, the show ended at the Capitol and was opened in Melbourne in Her Majesty's Theatre on 13th December 2008 where it ran till 14th June 2009.

There were also several touring productions that mushroomed. The various venues include Chicago in 2010, Toronto 2011 in the first tour and Houston, Oregon, Durham and San Francisco as the venues. The production went on a break in August and re-opened in November of 2011. There is also a non English production that was opened on 14th August 2010 in Seoul at the LG Arts Center.

Fans of the musical can find all information about the tours of the musical and the Billy Elliot London show tickets and timings through various websites and blogs. These have precise information about the show timings, the current star cast, the tickets and the availability at given dates and so on. People can also Buy Billy Elliot Tickets through these websites as well as trade them and sell them. The musical being so popular and highly acclaimed, has a massive following and tickets continue to be extremely hard to find without the use of these sites.

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