Article Side

A few tips on how to begin DJ-ing and how to be successful within the music scene.

by Johnny Harman

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Creating a playlist for you and your friends to enjoy may seen like good practice, but playing music to hundreds of people on a regular basis is completely different.

Below I have provided 5 tips and advice on how to break into the industry and more importantly how to be a successful and renowned DJ.

Get practice It will always be daunting playing to your first audience this is why practise is essential. Not just for soothing nerves but also for feedback. It is good to see what works, what songs go together and if you set list is a success. Don't spend time and energy working away on one set only for it to be received badly. Be creative and practise playing to as many people as you can, as they say practise does make perfect.

Spread your name Create flyers or business cards depending on the style of DJ you are, this will ensure your name becomes known within the local music scene. Don't be too ambitious and try to achieve worldwide fame, being successful in your local area will give you a strong base when trying to make your name elsewhere. Use social media pages so friends and fans can see when your next gig is and for them to share feedback and to comminicate with you.

Have the right accessories If a someone has paid for you to DJ at their event put on a good show , don't whatever you do turn up unprepared. Ask the venue beforehand so you know what equipment to bring with you such as leads, audio equipment and even stands for your turntables and mixers. Lighting can also heighten the experience of the audience rather than just focussing to the music being played. Always ask ahead of a show to know what is required of you.

Have the right equipment It is always key to look and sound the part for this to happen you need to have the right dj equipment. Don't cut costs as bad quality products will sound bad and it is more likely to break, which can be embarrassing when in the middle of a set. Having the best equipment will make the most of your performance and you can experiment more. I have met DJs in the past who have showed up to a gig with an iPod, this does not look good and there is no skill in this type of "DJ-ing".

Play the right music If you are a young DJ trying to create a name for yourself in the industry, you are more likely to be successful if you have your own style and genre. Drum and Bass, Garage and Dubstep Djs are appearing all over the country however if you DJ for events this type of music won't be suitable. Always listen to requests of the audience too if they have paid for your attendance, you should always listen to the music they want playing, it could help in the future.

DJing is a tough industry to break into and have a successful career from, however it is achievable. It is always best to make sure you have the right equipment with you at all times and for you to be comfortable with your music and genre.

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Johnny Harman - About Author:
a DJ Equipment - I have a particular skill for solving problems and I like to work within an ethos of logic and professionalism. I've got a lot of previous online experience and have worked on large and more independent schemes either on my own or as part of a bigger team. I also have a very creative side and work very efficiently under pressure.

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