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"Trishna" is new drametical movie. It is directed by Michael Winterbottom. It is produced by Thomas Hardy. Watch online Trishna movie in Full HD/DVD/ipod/divX All Qualities are Here

Movie Review (Synopsis):

Based on Thomas Hardy's classic novel Tess of the D'Urbervilles, 'Trishna' tells the story of one woman whose life is destroyed by a combination of love and circumstances. Set in contemporary Rajasthan, Trishna (Freida Pinto) meets a wealthy young British businessman Jay Singh (Riz Ahmed) who has come to India to work in his father's hotel business. After an accident destroys her father's Jeep, Trishna goes to work for Jay, and they fall in love. But despite their feelings for each other, they cannot escape the conflicting pressures of a rural society which is changing rapidly through industrialisation, urbanisation and, above all, education. Trishna's tragedy is that she is torn between the traditions of her family life and the dreams and ambitions that her education has given her.

Trishna (played by Freida Pinto), a young working class girl, we see the daily struggle for survival of millions and millions in India. The depiction of daily life for Indian workers, in resorts, factories and farms, is one of the better aspects of the film. It is exhilarating to see this hardscrabble world "pregnant with possibilities, yet often invisible in film today. But this all disappears into the background as Winterbottom steers us back into the rather tired story of a couple from opposite sides of the tracks.

The stunningly beautiful Trishna works with tourists so as to help her parents provide for her school-age brothers and sisters. Through her job, she meets her love interest in the film, Jay Singh (Riz Ahmed), a wealthy young British businessman of Indian descent, who is rambling around the country with a group of friends. He is the son of a wealthy hotelier and eventually takes a cushy job running one of his father's resorts. He is enamored with Trishna, who initially does not take him seriously, but the force of events and Jay's subtle manipulations bring them together.

The ensuing relationship is naturally fraught with difficulties and misunderstandings. Although Jay is charming and always ready with money, the weakest sides of his personality and, ultimately, social upbringing, eventually reveal themselves. He is flighty, self-absorbed, irresponsible and spends his seemingly endless free time toying with women like Trishna.

Although Jay's playboy ways are obnoxious and at times infuriating, there is nothing especially surprising or new here: a rich guy picks up a naïve and beautiful, poor farm girl. He woos her, plays on her poverty, builds a dependence and then uses her until she can take no more. Relations based on class exploitation and domination bleed over into this personal relationship.

Trishna also holds her own in the responsibility to her family department for the most part. Her character is a bit more of a mystery, we aren't certain of her motivations a couple of times. If she is doing her duty why is she running away? Her character also merits ambivalence for the most part. There are a few surprising moments of true emotion you share with Trishna on screen, the first in a scene where she is working in her Uncle's factory. Pinto deserves credit for her revealing gaze, afflicting the audience with her fear.

The two fathers embellish the story nicely as they weigh their children with unavoidable familial obligations. When Trishna and Jai live in Mumbai, they still can't become independent of their

parents. Jay's businessman father (Roshan Seth) is remarkable for his gentleness and his meticulous attention to his birds which is quite the counterpoint to the obliviousness of his son. But Jay respects his father and wants to keep the family's hotels going, and he teaches Trishna to whistle so she can care for the birds better.

Jay will serve as both Trishna's Angel and Alec. Touring the off-the-beaten-path attractions of Rajasthan, his head is turned by Trishna, the primary provider for her large family. The son of a British hotel mogul, Jay recruits the young woman for the resort he reluctantly manages.

One night when her defenses are weakened, Trishna succumbs to Jay's advances. Instinctively realizing a Rubicon has been crossed, Trishna retreats, but Jay pursues, whisking her off to Mumbai, where they are socially accepted as a couple. However, Trishna's life and relationship will take a dark turn, paralleling Tess's tragic history with men.

He is clearly comfortable navigating the film's sexually charged power dynamics, but "Trishna" exhibits an affinity for India, even including musical montage sequences (with original songs composed by Amit Trivedi) that would not be out of place in high-end Bollywood cinema.

Compounding this is Trishna's passivity. Culturally, it's entirely credible, and responsible for much of Jay's subsequent behaviour, but it does stop us getting inside her head. More seriously, that absence of point of view makes the melodrama of the finale a shock. Tess fans won't be surprised, but others might find it unconvincing. But perhaps that's the point "and the marrow in the bone" a deliberate jolt to a modern Western viewer, now accustomed to feisty, active heroines, into realising the small and hidden costs of globalism.

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Characters are playing roles as:

Freida Pinto is playing as Trishna

Anurag Kashyap is playing as Himself

Riz Ahmed is playing as Jay

Kalki Koechlin is playing as Herself

Roshan Seth is playing as Jay's father

Harish Khanna is playing as Vijay

Neet Mohan is playing as Sandeep

Aakash Dahiya is playing as Avit

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