Article published on July 10th 2012 | Movies

"The Imposter" is new documentary and interesting movie. It is directed by Bart Layton. It is prodyced by Dimitri Doganis. Movie is editing by Andrew Hulme and music given by Anne Nikitin. Watch online The Imposter movie in Full HD/DVD/ipod/divX All Qualities are Here

Movie Review (Synopsis):

In 1994 a 13-year-old boy disappeared without a trace from his home in San Antonio, Texas. Three and a half years later he is found alive thousands of miles away in a village in southern Spain with a horrifying story of kidnap and torture. His family is overjoyed to bring him home. But all is not quite as it seems. The boy bears many of the same distinguishing marks he always did, but why does he now have a strange accent? Why does he look so different? And why doesn't the family seem to notice these glaring inconsistencies? It's only when an investigator starts asking questions that this strange tale takes an even stranger turn.

Documentary filmmaker Bart Layton uses vivid reenactments to tell the tale of a Texas family whose prayers are answered when their missing teenage son returns home after nearly four years, and the mystery that begins to emerge as the newcomer's actual identity comes into question. San Antonio, Texas: 1994. A local teen vanishes from his parents' own home. As the clues run cold over the next three years, his grieving family continues to fear the worst. Incredibly, they later receive word that their son has been found in Spain. Despite being ruthlessly tortured by his abductors, he miraculously appears to be in good health. But the more questions that inspectors ask, the less his answers seem to add up. And while his tattoos match those of the kidnapping victim, that's just about where the resemblance ends. Meanwhile, everyone but the victim's family seems to recognize that something is amiss.

Carey flew to Spain, positively identified Nicholas and brought him back to San Antonio. Never mind that her 16-year-old brother now spoke with a French accent, had brown, instead of blond, hair, a chin peppered with dark stubble and hazel eyes instead of blue: he was home at last.

In fact, Careyâ€™s â€˜brotherâ€™ was a 23-year-old serial identity thief called FrÃ©dÃ©ric Bourdin, who c masquerade as Nicholas for reasons even Bourdin himself seems unable to fully fathom. He gets plenty of time to account for it: as well as interviewing Nicholasâ€™s immediate family, Layton puts Bourdin himself centre stage, and he comes across as charismatic, witty, and perhaps most terrifyingly of all, honest. Layton also makes extensive use of dramatic re-enactments, which like the interviews are shot in a noirish, almost apprehensive half-light. The performances and interviews bleed into one another, with Bourdinâ€™s own voice often dubbed over those of the actors, heightening the sense of identities in flux.

Layton doesn't waste much time on the mystery, revealing in the film's set-up that the boy is not a boy at all but a 23-year-old drifter with a penchant for being taken in by care homes. But what Layton keeps carefully at bay for the film's trim 95-minute running time is the stranger's identity. Talking to camera, he talks us through his ruse with a sociopathic good humour, and the callousness of his thinking is matched for sheer horror only by the ineptitude of the authorities who allowed him to get away with it. In these scenes, the film resembles Man on Wire, with the stranger letting us in on his plan, just as, in that film, Philippe Petit invited us to marvel at his assault on the World Trade Centre.

This story in itself would be enough, but, like any good modern documentary, The Imposter has

more twists and turns to reveal. These come courtesy of American private eye Charlie Parker, who was asked to investigate the story by a national news channel. But what Parker found out didn't just blow the lid on the real identity of the interloper, it shed a disturbing new light on the Barclays, suggesting a hideous game of double-cross in which the new "Nicholas" was actually a pawn rather than a player. Despite eyewitness accounts from almost all concerned, The Imposter never actually resolves this tantalising new storyline, and its ambiguous ending borders on unsatisfactory, given the depth of the research undertaken.

Often, it feels like a Coen brothers film that has somehow crossed over from fiction to fact. The plot is every bit as warped as Fargo â€“ itself a made-up story masquerading as a true one â€“ and many of Laytonâ€™s interviewees could be Coen creations. Nancy Fisher, a mumsy FBI agent, would have been a dream role for Fargo's Frances McDormand, and Charlie Parker, an ovoid gumshoe with an uncanny knack for recognising the shape of peopleâ€™s ears, could be transplanted into O Brother, Where Art Thou? almost untouched. Itâ€™s a sensational story transposed into sensational cinema.

Initially overwhelmed with relief and joy to get their son back, the Barclays clung to the strange young man who showed up at their home, even though his eyes weren't the same color as the boy they knew, and he spoke with a pronounced French accent. But as days go by, they come to the fearful realization that this brown-eyed boy is not Nicholas Barclay, but rather a notorious imposter known as "The Chameleon."

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Characters are playing roles as:

Adam O'Brian is playing as FrÃ©dÃ©ric Bourdin

Anna Ruben is playing as Carey Gibson

Cathy Dresbach is playing as Nancy Fisher

Alan Teichman is playing as Charlie Parker

Ivan Villanueva is playing as Social Worker

Maria Jesus Hoyos is playing as Judge

Anton Marti is playing as Male Police Officer

Amparo Fontanet is playing as Female Police Officer

Ken Appledorn is playing as U.S. Embassy Official

L.T. Kidd is playing as Detective

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