Article published on June 15th 2012 | Movies

"Extraterrestrial" is new comedy and drametical movie. It is directed by Nacho Vigalondo and written by Nacho Vigalondo. And studio is under ArsÃ©nico Producciones.Watch online Extraterrestrial movie in Full HD/DVD/ipod/divX, All Qualities are Here

Movie Review (Synopsis):

When Julio wakes up in a strange apartment after a night of partying, heâ€™s pleasantly surprised to discover it belongs to a beautiful one-night-stand he canâ€™t remember - Julia. Whatâ€™s already an awkward situation is made even more so when they discover a giant flying saucer hovering above the city, which is now deserted. Now Julio must contend with a jealous ex-boyfriend, an eccentric neighbor â€“ and very possibly the end of the world!.

Extraterrestrial will have an initial theatrical release in Brooklyn and Seattle, open a week later in North Hollywood and then play Alamo Drafthouse Cinema locations in Texas in June.

Extraterrestrial, which had its world premiere at the 2011 Toronto International Film Festival, follows up on Vigalondoâ€™s Timecrimes. In the movie, two strangers in Madrid find their morning disrupted by a suspicious neighbor, an ex-boyfriend and a mysterious flying saucer. Entertainment One will release Extraterrestrial on DVD this summer.

Steven Spielbergâ€™s 1982 film will also be available in a combo pack, which will include a Blu-Ray, a DVD and a digital copy. The package will include an exclusive interview with Spielberg and never-before-seen footage.

the miles-wide ship that lands and from the young man who wakes up in a gorgeous womanâ€™s apartment. Apparently heâ€™s got incredible beer goggles and a desire to video tape her while she sleeps.Feel free to read my spoiler-free review of the film, but keep in mind that the movie itself is very different than what might be expected simply from this trailer. Itâ€™s a science fiction story with a focus on interpersonal relationship drama (and comedy) as, once again, Vigalondo twists the standard tropes for his own creative purposes.

In his review out of Fantastic Fest, Eric Kohn wrote, "'Timecrimes,' the feature-length debut of Spanish director Nacho Vigalondo, was a loopy shot of comic suspense about inadvertent time travel. Four years later, his sophomore effort appears to have less daring aims. But the superficial exterior of 'Extraterrestrial,' about four acquaintances holed up in their apartment building when a UFO randomly takes over the sky, hides a much smarter parable about human behavior."

Extraterrestrial is complex and farcical without losing its grip on the emotional weight carried by characters who must make serious decisions (such as what to do when your boyfriend blows up half of your home town). Itâ€™s only a matter of time before it receives a small theatrical run in Portland and is ushered into the pantheon of modern European cult classics, along with the rest of Vigalondoâ€™s work. In essence, Extraterrestrial asks the question: To what extent would human beings make complete assholes of themselves in the event of an alien invasion? It answers this question by focusing on the bumbling human reaction to an invasion, and it does so with so much wit that for long periods you forget about the city-sized saucer hovering above the characters like the worldâ€™s most foreboding raincloud. Vigalondo isnâ€™t quite a Preston Sturges/Charlie Kaufman-level cinematic

trickster, but itâ€™s very tempting to call Extraterrestrial the best science-fiction comedy since Being John Malkovich.

Visually, Tales is like Lotte Reiniger mixed with Len Lye (if you like references to classic animation), with a bit of Chuck Jonesâ€™s wry sense of humor mixed in. It takes the form of six parables, because Ocelot is a folklore buff who enjoys writing and animating his own versions of classic myths. All center around the basic arc of a young man finding his place in the world by performing some act of derring-do that is uniquely suited to a talent he didnâ€™t realize he even had. The style is jet-black silhouettes of human figures (Reiniger) set against blazingly colorful and complicated backgrounds (Lye) while the dialogue, from characters ostensibly born in ancient, exotic locations, is modern tongue-in-cheek.

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