Making Outdated Camera Devices Keep Up with New Technologies by Eric Blair

Article published on January 25th 2012 | Interior Design

Digital point and click cameras are becoming a main replacement for old film SLR equipment that was previously extremely pricey. These cameras can take better quality photos compared to their film SLR counterparts. Many of the results that today's cameras can produce can be emulated on film cameras utilizing a few simple tricks.

A lot of people do not know what each of the settings do to the image in a visual way, and that keeps them from trying. Film cameras do not immediately show the result, and people used to digital cameras have a hard time transitioning. Using a full roll of film to experiment is a good idea to determine the capabilities of the camera. It is also important to keep track of what settings are used for every photo taken. It is good to use the automated settings to find out what the ideal range is, then adjust manually from there for each and every different setting. It is sensible to try small increments in adjustments because they are almost useless when taken to extents that are not usable.

Flashes up until today have generally been very bright and glare excessively. Photographers will usually use a mountable or external flash so they have more power over where the light goes to make professional portraits. Using wax paper and taping it over the light is one of the easiest ways to reduce glare and produce a more brilliant looking light. It can be fun to experiment with different colored and textured films to produce different artistic effects. Another great reason to do this is to stop the glare from framed wall mirrors that might be in the picture.

Another fascinating idea people have been doing to their outdated film cameras is attaching colored film to the back part of the lens glass. Most of the time doing this will not degrade the photo at all, and will provide a unique coloring effect that is unattainable elsewhere. Many people do things that do not affect the integrity of the end picture, instead providing a unique look at the subject through the viewfinder. Many textures and colors can be applied to the mirror, and can make for decorative white mirrors that bend the light in unusual ways. Digital cameras generally have live view screens that alter the colors a bit, but applying this film can make an enormous difference so the individual is able to base what they see off what they are accustomed to the most. It is important to be careful when doing any mods to a camera; otherwise, a person may scratch the lens or mirror and hurt the picture quality.

Article Source:
http://www.articleside.com/interior-design-articles/making-outdated-camera-devices-keep-up-with-new-technologies.htm - Article Side

Eric Blair - About Author:
OvalandRoundMirrors.com has been manufacturing hard-to-find picture frames, a framed wall mirrors, a decorative white mirrors and related products since the mid 1980â€™s. With us you buy directly from the manufacturer and pay the lowest prices. You can choose from multiple sizes, variety of frame styles, and dozens of color options. Avoid the middle man and enjoy getting the highest quality for the best price anywhere. Many of our frame styles are not available anywhere else.

Article Keywords:

framed wall mirrors, decorative white mirrors

You can find more free articles on Article Side. Sign up today and share your knowledge to the community! It is completely FREE!