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Cintiq 24HD: Pen Tablet with huge 24 inch display by Gemma Carnegie

Article published on December 16th 2011 | Hardware

Cintiq 24HD is a new offering from Wacom to the illustrators, designers, animators, video editors and creative artists who enjoy the pen-on-screen experience for design purpose. This pen tablet is much better and improved than its predecessor CIntiq 21 UX in variety of features. Cintiq 24HD comes with the 24 inch high definition display screen. The display has 1920* 1200 screen-resolutions with 178 degree viewing angle and better pixel density than its predecessors. The angle and height of Cintiq 24HD can be adjusted according to the users comfort. Wacomâ€™s pressure sensitive technology which has 2048 pressure depth makes the interaction very smooth. Moreover the display can easily replace your desktop monitor if you would like to give it a permanent place on your desk. The quality of the IPS-based screen panelâ€”the same technology used on the iPadâ€”is really gorgeous.

Unlike the older 18-inch and 21-inch Cintiqs, the 24HD doesnâ€™t have a pivot to rotate the screen as you work. Instead, itâ€™s robustly hinged on either side, and can be elevated to an upright position, adjusted to a drawing board angle, or dropped down over the desk's edge and into the userâ€™s lap. Its huge size might nag some users but with the quality display (with 16:10 aspect ratio) it works just fine. It weighs 63.8 pounds. It has customizable, application specific Express Keys and Touch Rings on the both side of the display. These tools save valuable time by minimizing keyboard dependency while allowing the user to keep focusing directly on the screen and the work at hand. When combined with pressure-sensitive software applications from such developers as such as Adobe, Autodesk, Corel, or Pixologic, the Cintiq 24 HD is capable of producing life-like artistic results.

The pen is made of latex free silicon rubber and comes with 10 nibs for different purposes. It is battery-free and wireless. There are two choices given for the pen, the Classical Pen and the Art Pen. The buttons and the rubber grip on the pen make it quite user-friendly. Calibration is no issue with new Cintiq 24 HD; it runs just fine with no lag whatsoever. Besides these improvements, it uses glass screen with anti glare coating unlike its predecessors which use hard plastic screens. It looks better but may not be impervious to the scratches which are caused due to dust.

For digital artists, designers and animation pros â€“ anyone drawing onscreen who wants to work faster â€“ there is no substitute. As an upgrade, it doesnâ€™t represent a quantum leap over 2010â€™s 21UX b worth its cost. Certain added features like huge display, wide viewing angles and easy interface make it an intelligent buy.

Article Source:
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Article Keywords:
Cintiq 24hd, wacom, cintiq, 24hd

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