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There's a lot more to magic than top hats and bunny tails. A close-up magician needs neither of these to perform and he can forgo the sexy assistant designed to redirect your attention as well. For the practice of street magic, the accoutrements and large props required by the stage illusionist simply get in the way of establishing rapport with an audience. By eliminating all but a handful of everyday props, street magic is liberated from the confines of the auditorium.

Instead, close-up magic seeks to foster communication and a sense of intimacy by bringing magic up close and personal to a small gathering. A sense of spontaneity is easily created as the illusionist borrows props from the audience or makes use of the available scenery to perform his next sleight of hand. At the heart of street magic is the magicianâ€™s ability to turn the public from mere spectators into participants. The number of viewers may be as large as a circle of strangers at a nearby park or as small as a single participant who provides the coins used in the act from her own purse.

Close-up magic of this sort can be performed at weddings, banquets or corporate events and is easily adapted to most environments due to its spontaneous nature. Specializing in card magic, a magician like Mage Magnus can simply stroll with a pocketful of cards, relying on his sleight of hand skills and personal charm to wow viewers with a sense of wonder. Mage Magnus can mingle with guests at any type of event, providing impromptu and dazzling card illusions that will keep guests captivated.

It takes an enormous amount of skill and personality to practice the art of close-up magic since the audience is often no more than a few feet away from the illusionist. Years of dedication and practice are required to perfect the elegant prestidigitation that will amaze guests, but skill isnâ€™t the only thing that matters. So much of the performance relies on the magnetic elements of the magicianâ€™s personality and his ability to draw you into the magic.

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