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Scope of a Hindustani Classical Singer in Kolkata by [Sanchaita Singer](#)

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It is rightly said that Kolkata is the cultural capital of our country, India. The city boasts on all types of cultural aspects. Be it music, painting, or even dance, Kolkata has given birth to innumerable talents and has nourished them with her well-knitted cultural doses. Kolkata is one of the cities to embrace modernity and tradition hands in hand. This is mainly the reason why a hindustani classical singer in Kolkata has still great scopes in the era when contemporary music has created an autonomy. If you are passionate about Indian classical music, you can pursue the same as a career option in the city.

While we look forward to a profession, we always consider the chances of success. When it comes to classical singing, you may be easily apprehensive about the same thinking about the overwhelming popularity of contemporary music all around. Well, demand of a learned classical singer is still the same. The modernity has not affected the traditional style of Indian music. It still maintains a different class of its own. All regard the classical singers with high respect and admiration. It still maintains a different class of its own. All regard the classical singers with high respect and admiration.

It is generally believed that a classical singer like a thumri singer in Kolkata is more learned and trained compared to a modern singer. A contemporary singer, who sings well and is popular, may not be able to sing classical well. Nevertheless, a classical singer has the ability to sing different types of songs including contemporary ones. This becomes possible, as each of the classical singers has to undertake vigorous training on regular basis. Their voice is more matured than other singers, who have not cared for professional training.

Mere talent does not satisfy the glam of this showbiz world. One has to be enough appealing to get hold of the audience over and again. Many of you may believe that classical singing lack that charm and attraction. It is completely a wrong notion. Classical singing does not just limit to age-old music. Several experimentations have been made on classical singing lately. A talented and creative hindustani classical singer in Kolkata can always evolve his own style of singing for grabbing audience in favor. He should have the confidence to create his own platform in the industry.

It is not wise to think that a contemporary singer achieves fame and money so easily. They also need tremendous talent and effort in establishing themselves amongst others. As a matter of fact, a contemporary singer has to compete with his counterparts much when compared to a classical or thumri singer in Kolkata. Therefore, be it classical or modern, you need to be consistent and effortful in order to be popular in whatever you are doing. Kolkata never refuses any real talent. If you are able to prove your worth, you would be shining like a star forever. Do not forget to put in your best efforts for this.

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[Sanchaita Singer](#) - About Author:

Sanchaita was trained by her Late Guru Pandit A.Kanan and Late Bidushi Malabika Kanan of Kirana

Gharana. Thereafter she received music lessons from Late Ustad Amir Khan's disciple & accompanist Pandit Kamal Banerjee. She has perfect knowledge on adhunik thumri song and become a good a [Thumri Singer in West Bengal](#). For more info you may visit a <http://www.singersanchaita.com/>

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