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Omas Writing instruments: Italian Luxury at Its Finest by KIMBERY Ray

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Do you enjoy the feel of diamonds embedded in pure gold caressing your fingertips? perfectly hand-crafted materials stroking your palm? Since the company's founding in 1925, Omas Pens has been synonomous with the terms classy, complex, prestigious, and timeless.

handcrafted by means of a process that requires years of instruction to perfect, Omas pens have 12 tiny sides, each one shaped and polished to perfection. Made from only the absolute highest-quality materials, it requires one hundred days to carefully craft a single Omas pen. During that one hundred day process, there are more than one hundred stages, beginning with the slicing of the glittering eighteen carat gold. Time is invested carefully rolling and bending the pen's nib to the perfect rate of elasticity. making an Omas pen, from the gold coating to the ebonite and vulcanized rubber conduit that perfectly regulates the flow of ink, is a long process and nothing is rushed, but the finished product or service is a masterpiece incomparable to anything else on the market.

A completed Omas pen is nothing short of gorgeous. The beauty of an Omas pen is like that of a smoldering sunset, a exotic beach, or a majestic painting; It's completely Unattainable to wrench your eyes away from the unbelievable gorgeousness of it all. Imagine it. You're sitting on the patio of a espresso shop, covered in cheap blue ink and hunched over an agonizingly boring textbook, when you spot a glint of gold glittering in your peripheral vision. You drop the textbook, whip your head around, and spot a hand twirling the most superb pen you've ever laid eyes on. The sun's rays mirror off the gold and glistening embedded diamonds, stopping to rest on each of the 12 completely chiseled sides. As the sun moves farther overhead and hits the pen dead on, the whole thing appears to ignite in a outstanding ball of light that causes spots to appear in your eyes. It's the kind of light that is so Bright it almost hurts to look at it, but even when you look away, it's still there, usually shining in the cor of your line of sight.

The beauty of an Omas pen is just the beginning. Can you imagine what it would be like to publish with such a masterpiece? It would be like writing with the Mona Lisa as your writing instrument. When you grasp an Omas pen between your fingertips, press its chiseled tip to the paper's surface, and smell the nice aroma of Italian ink as it wafts through your nostrils, a feeling of incomparable power and self-confidence flows by way of your veins. You feel as though you could pen the greatest novel in all of history, like you could make every word you create sing to the souls of its readers. It is a feeling that cannot be obtained by anything else.

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