Article Side

FINE ART GALLERY at a mouse click distance by Jackie Mint

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Many advocate the inclusion of applied forms of art such as theater, films and dance into the realm of fine arts. This advocacy has seen stiff opposition from art lovers, who want to keep artistic endeavor exclusive and esoteric. However, for the masses, art will always remain a luxury created primarily for aesthetic purposes. And anything that fits in with the above definition of fine arts is appreciated and has value.

Much of this is attributed to numerous fine art galleries that have seen the light over the years. They present art lovers an opportunity to appreciate classical form of arts, at the same time introducing them to modern arts such as photography, calligraphy, assemblage, collage and others. As a matter of fact, these fine art galleries play a vital role in keeping art alive. First half of twentieth century has been more brutal to arts than any other period since people evolved.

One of its highlights was the loot of the Viennese art museum, which saw items such as â€˜portrait of walleyâ€™ vanishing among many others. Later on, it reappeared at Leopold, but only after being extinct for a great part of the century. Such events were many, and there is little known about the casualties of war. Art museums then and fine art galleries now act as true preservers of arts.

Many might underestimate contribution of these fine art galleries to art in general. Especially in present day era, when profit is the motivation of all organizations, fine art galleries could also be taken for one such â€˜organizationâ€™. True, but then look at their contribution as well. They act as a bridge between artists and admirers. If these galleries were not there, how many of these artists would have found admirers and, on lack of admiration, how long would have their confidence and strength lasted? We all have heard of Leonardo Da Vinci. He was the greatest artist of all times, true, but did not have any contemporaries. You might name Michelangelo and Lorenzo, but that is it. In those times, only the greatest were rewarded and appreciated and works of â€˜lesserâ€™ artists never saw the light. Fortunately enough, this is not the case now and credit should go to fine art galleries worldwide.

It is not that fine art galleries are doing favor only to the artistic community; it is equally beneficial to admirers. Admirers do not need to reach the artist now to get a piece of art; they just need to pay a visit to the nearest fine art gallery. Therefore, in short, fine art galleries have created a win-win situation for both artists and art admirers by bringing one closer to the other and at the same time doing the all important job of preserving art, so that generations can devour its aestheticism.

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