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Why Eames Chairs and Barcelona Chairs Honored by the Time Magazine by
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Article published on November 29th 2011 | [Advertising](#)

In this article we are going to discuss two important types of chairs: one is Eames chairs and the other is Barcelona chairs.

In Time Magazine, Eames chairs have been honored with gold standard regarding their seating design. These chairs originated in 1946 and since then they have become an important part of people's lives. Their creators are Ray and Charles Eames and Eames chairs were made for Herman Miller. The seat of molded plywood is amazingly light weighted and comfortable. Its design and comfort level made a standard of which other chairs' attributes got measured.

In 40's, this design was created by Ray and her husband Charles while working on some sets for MGM while they were actually testing various styles of wood molding. At that time they did not know that how their created design was going to affect the coming generations of chairs. American navy developed glider shells, splints and stretchers in which they followed the same concept of Ray and Charles and used molded plywood which was done by using some heat and pressure.

You can find Eames chairs on the top the list of chairs which got copied by other designers. This contemporarily designed comfortable Eames chairs having molded sides and a high back became a classical choice for the seating comfort finders. Not only Eames chairs were largely copied in 1940's, they're still helping designers to make new classical designs based on their original design. This design is not only recognized locally but also made its place all over the world. You can find Eames chairs even in the New York City's Modern art Museum as well as in the Chicago's Art Institute. Well, I can say; the final words for this design are that its quality and comfort are unmatched.

Now we move towards other classical furniture called Barcelona chairs. A combination of Barcelona chairs, tables and couches is a classical artistic creation of one of the famous designers of his time by George Kolbe. His work reminds and revives the culture of Germany and its competency and shows his creativity.

The most popular Barcelona chairs were created by the combined effort of Mies and Lilly Reich; both remain partners for long time. Reich was known as a skilled architect as well as designer and still his master pieces are famous all over the world. Deutscher Werkbund was an organization which aimed the Industry of German design, its evolution, promotion and quality; Reich also holds an honor of being the first female member of this company.

It's very difficult to find that who did the most in this combined effort of designing Barcelona chairs. Mies never did any effort for furniture design before working with Reich and after leaving her never been patent for any other design. The older folding camping chairs inspired designers to make Barcelona chairs design. The recent manner of designing furniture provided a desired level of diversity and liberty to the new designers. It's not wrong to say that Barcelona chairs are pioneer of modern furniture and this classical design changed the concept of furniture designing.

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There are numerous variations in the design of a [eames chairs](#) and a [barcelona chairs](#). Click here to explore those eye-catching designs.

Article Keywords:

eames chairs, barcelona chairs

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